

Name: \_\_\_\_\_

Context clues

*Making Inferences* is figuring out what is happening in a story from clues the author provides.

### Franz Schubert

Not far from the House of the Red Cray-fish was the parish school. Franz's father was a teacher, and he was in charge of this school. When his children were old enough they started going there too. Franz's eldest brother, Ignaz, was the first to go, and next Karl and Ferdinand. Franz was the fourth boy, and he went when he was six. He had dark curly hair and a round face. He wore spectacles, which made his face look even rounder. Everyone who met him liked Franz, because he was such a friendly boy. All through his life he had a great many friends.



All the Schubert boys were clever at something. Karl was good at drawing, and the other three boys were all musical. This was not surprising, as their father was very musical himself. But to begin with no one saw that Franz was going to be even better at music than his brothers. When Franz first went to school his father thought he was still too young to start music lesson. So, as there was a piano in the

house, Franz used to go and play it by himself. When at last he began to learn music, his father found he knew a great deal already. He must have picked it up by listening to the older children and playing by himself.

(Abstract from "Boyhoods of Great Composers")

1. What were the names of the Schubert boys?

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2. What were the boys good at?

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Context clues

3. Why was Franz liked by many?

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4. When do the Schubert boys usually begin school?

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5. What instrument did Franz play?

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6. How did Franz know a great deal by the time he was ready for music lesson?

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7. Do you think Franz will become a great musician? Give a reason for your answer.

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