

Some answers for questions: Someone (Walter De La Mare)

Exercise 1:

Walter de la Mare's poem "**Someone**" is a captivating piece that delves into the mystery of identity and existence. The poem's narrator ponder over the concept of someone who may be lurking in the shadows, someone with an elusive presence that cannot be fully grasped. In the end, the poem leaves the reader with unanswered questions.

Exercise 3: Multiple choice. Select one answer for the following questions.

1. The poem "someone" makes the reader feel: *A. Uneasy and curious*
2. Why does the poet use vivid imagery and descriptive language in the poem? *D. To create a sense of ambiguity and uncertainty*
3. What is the main purpose of the poem? *B. The poet wants to explore the confusing nature of human existence.*
4. What do the following words mean?
 - a. nought - nothing
 - b. dewdrops – a drop of dew.
5. What happens in the beginning of the poem?

The poem begins with the speaker encountering a figure, referred to as "Someone,"

6. Why does the speaker repeats in lines 4: "I sure - sure - sure"

The speaker repeats this to emphasize what is happening as being something both familiar and unfamiliar at the same time.

7. How does the speaker of the poems respond to the knocking on the door?

The speaker is drawn to this enigmatic figure, because he feels he must make a sense of connection and recognition. This is expressed in the poem in lines 3 and 4: "I listened, I opened, I looked..."

8. What did the speaker find when he went outside?

He found no one physically, but only nature in its existence (lines 7).

9. Was there really a person knocking on the door?

No there was no one knocking on the door.

10. Who do you think was the “Someone” according to the poem?

As the poem progresses, it becomes clear that the "Someone" is not a tangible being, but a representation of the transient nature of life itself.

11. How does the poet leave the reader?

The poet leaves the reader in wonder and thoughts to contemplate about the deeper questions of human existence.