

Poem – So, We'll Go No More A-roving
BY LORD BYRON (GEORGE GORDON)

So, we'll go no more a-roving
So late into the night,
Though the heart be still as loving,
And the moon be still as bright.

For the sword outwears its sheath,
And the soul wears out the breast,
And the heart must pause to breathe,
And love itself have rest.

Though the night was made for loving,
And the day returns too soon,
Yet we'll go no more a-roving
By the light of the moon.

Questions

Section A: Write a summary of the above poem.

Section B: Reflection essay. Discuss ONE thing you enjoy doing.

Section C: Questions

1. What is the main theme of the poem?

2. What does the speaker suggest about the heart and love?

3. Why does the speaker decide to "go no more a-roving"?

4. How does the poem contrast night and day?

5. What imagery is used to describe the sword and its sheath?

6. What emotions are conveyed in the lines about the soul and the heart?

7. What significance does the moon hold in the poem?
