

# Study Assistant

ENGLISH LANGUAGE ARTS

Based on the revised SEA framework 2021-2023

Visit our website.

July 2025

## CONTENTS

- Practice SEA Test #11
- Answer sheet
- Revision:  
Technique in Narrative Writing

[www.studyassistant.org](http://www.studyassistant.org)



# English Language Arts

Based on the Revised SEA Framework 2021-2023

School:

---

Student's Name:

---

Date:

---

## **INSTRUCTIONS**

There are TWO sections in this test with a total of 36 questions. You have 75 minutes for this test.

SECTION 1 has 19 questions (nos. 1-19) and a total of 32 marks.

SECTION 2 has 16 questions (nos. 20-36) and a total of 27 marks.

Answer ALL questions. Work carefully but DO NOT spend too much time on any question.

DO NOT BEGIN UNTIL YOU ARE TOLD TO DO SO.

# SEA Practice Test #11 - ELA (75 minutes)

## Section 1

---

### SPELLING

<b>TASK 1</b>	<b>There is ONE mis-spelt word in each line of the passage below. Underline the incorrect word and write its correct spelling in the box provided for each line.</b>
---------------	--

Example: I am hapy to go to the park with you.

*e.g. happy*

The next morning, I incentered the woman who had previously presented my mother with a stak of corn flour as I was walking by the rose gardin. She informed me, “You will need to visit the village market, as Mrs. Dowey offers the highest quality firtilisers for your plants. They are entirly safe for use on both your roses and vegetables.” Observing my reaction, she then proceded to elaborate on her recomendation without waiting for my response.

1.

2.

3.

4.

5.

6.

7.

	14 marks
--	----------

# SEA Practice Test #11 - ELA (75 minutes)

## GRAMMAR

<b>TASK 2</b>	<b>There is ONE grammar error in each line of the passage below. Underline each error and write the correct form of the word in the box provided for each line.</b>
---------------	---

Example: Today was November 4.

*e.g is*

My brother, without the slight doubt, is the most marvellous

8.

and exciting brother an sister could ever have. You might think he

9.

is always laughing – he was rarely serious. Whenever he thinks of

10.

something, his whole face would light up with the widest grin which

11.

reveal a perfect set of white teeth. He could never fake a smile.

12.

My brother is the more genuine person I know in my family.

13.

12 marks

SEA Practice Test #11 - ELA (75 minutes)

**PUNCTUATION AND CAPITALIZATION**

<b>TASK 3</b>	<b>There is either one punctuation mark or capital letter that is missing in each line of the passage below. Insert the punctuation mark correctly or the capital letter above the common letter it replaces for each line</b>
---------------	--

Example: Splendid! I will show you.

In my youth, my father owned a modest garage The space was sufficient to  
to accommodate an array of spare parts as well as an assortment of tools that  
were meticulously organized along the walls and ceiling. various components,  
including fan belts, engines exhaust pipes and tires, were strategically placed  
throughout the room. The floor area was adequate for the re-pair of a single  
vehicle at any given time. However, the place was notably loud?

- 14.
- 15.
- 16.
- 17.
- 18.
- 19.

	6 marks
--	---------

## SEA Practice Test #11 - ELA (75 minutes)

### SECTION TWO

---

### COMPREHENSION

<b>TASK 4</b> Passage	<b>Read the passage below carefully then answer the questions (23 to 31) based on it. Please use complete and proper sentences to provide your answers.</b>
--------------------------	---

Peter had a machete at his waist. He drew it from a sheath, sharp and shiny. “While I’m cutting the bamboo for our rods, you and Elizabeth will get the bait,” he told his brother. “Watch out for Elizabeth, be careful of sinkholes.”

They met again at the riverside. John and Elizabeth had brought green pears, food which the great river mullet seemed to prefer.

“They will go for these,” Peter approved, “Alright, Elizabeth, you cut up the pears into bait while John and I will look for the rushes.”

The rushes, the tall water grasses growing on the edge of the river, were strong and pliable and made good cords for the fishing rods.

Elizabeth had the bait ready by the time they returned. John had stripped the rushes, leaving the backbone for the fishing-lines. They baited the hooks with the pear and climbed to the top of the broad, flat rock overlooking Mullet Hole. They sat down on the warm rock and began to fish. The pool at the foot of the rock rippled gently when dragon flies darted down and touched it. They could see shadows of mullet and smaller fish gliding beneath the surface. Sometimes a mullet would rise and snatch at a dragonfly when its wings brushed on the surface. Elizabeth had a quietly joyous face as she lay on her stomach watching the life in the pool. She had been taught to be quiet while the boys fished.

Silently, the brothers cast, gripping the bottom of the rod and throwing the line forward so the hook and bait sank easily, slowly tempting the fish. Soon, they were striking, gobbing up the tender pear, jumping and quivering as they were brought in and laid like silver blades on the grassy bank. The sun was sinking when Peter decided it was enough for a day.

SEA Practice Test #11 - ELA (75 minutes)

**Questions for passage**

20. What time of day was it?

(2 mark)

---

---

21. What did the children use for fishing rods?

(1 mark)

---

---

22. What did they use for bait? Why?

(2 marks)

---

---

23. What did they use for fishing lines? Why?

(2 marks)

---

---

---

---

24. What was the name of the place where they fished?

(1 mark)

---

---

## SEA Practice Test #11 - ELA (75 minutes)

25. Give two pieces of evidence which tell us that Peter was the leader? (2 marks)

---

---

---

---

---

26. What likely conclusion can you draw from the last two lines of the passage? (2 marks)

---

---

---

---

27. Give a suitable title for the passage. (1 mark)

---

	13 marks
--	----------

## SEA Practice Test #11 - ELA (75 minutes)

<b>TASK 5 Poem</b>	<b>Read the poem below carefully then answer the questions (32-35) based on it. Please use complete and proper sentences to provide your answers.</b>
------------------------	---

### Your World

Your world is as big as you make it.  
I know, for I used to abide  
In the narrowest nest in a corner,  
My wings pressing close to my side.

But I sighted the distant horizon  
Where the skyline encircled the sea  
And I throbbed with a burning desire  
To travel this immensity.

I battered the cordons around me  
And cradled my wings on the breeze  
Then soared to the uttermost reaches  
With rapture, with power, with ease!

Georgia Douglas Johnson

SEA Practice Test #11 - ELA (75 minutes)

**Questions for Poem**

28. What does the speaker imply about the size of one's world? (2 mark)

---

---

---

29. How did the speaker describe their previous living situation? (2 marks)

---

---

---

---

30. What did the speaker see that was an inspiration to seek a wider world? (3 marks)

---

---

---

31. How did the speaker feel when the speaker began to travel? (3 marks)

---

---

---

---

## SEA Practice Test #11 - ELA (75 minutes)

32. What actions did the speaker take to expand its horizons? (2 marks)

---

---

---

33. Select two visual images in the poem? (2 marks)

---

---

---

---

34. How does the message in the poem appeal to you? (2 marks)

---

---

---

---

	16 marks
--	----------

**TASK 6**  
Graphic Text

Read the graphic below carefully then answer the questions (34 to 40) based on it. Please use complete and proper sentences to provide your answers.

## **Usain Bolt**

World metres champion, uses these shoes to leave other athletes behind.

Designed for comfort and speed.

Hit the track with **SPEED.**



## SEA Practice Test #11 - ELA (75 minutes)

### Questions for graphic

33. What is the main purpose of the shoes as mentioned in the text? (2 marks)

---

---

---

34. According to the advertisement, who is Usain Bolt? (2 marks)

---

---

35. What event does Usain Bolt compete in? (2 marks)

---

---

---

36. What are the features of the shoes mentioned in the text? (2 marks)

---

---

---

---

	8 marks
--	---------

# SEA Practice Test #11 - ELA (75 minutes)

**END OF EXAM**

## **Creative writing (50 minutes)**

**Choose one question**

### **Narrative Writing**

1. Write a story about the day you were in a vehicle going home during a rain storm.

OR

### **Incident Report**

2. Incident: You and a few other students discovered a fire in the lab. Write a report on the incident.

You may include the following details:

- The date, time and place of the incident.
- Who were involved and what happened.
- What was the outcome

## SEA Practice Test #11 - ELA (75 minutes)

### Answers:

#### Spelling

1. encountered
2. stack
3. garden
4. fertilizers
5. entirely
6. proceeded
7. recommendation

#### Grammar

8. slightest
9. a (sister)
10. is (rarely)
11. (grin) that
12. reveals
13. most (genuine)

#### Punctuation and capitalization

14. garage.
15. parts,
16. Various
17. engines,
18. repair
19. loud!

#### Comprehension

20. It was most likely in the evening as the sun began to set not long after the children began fishing.
21. The children used strips of bamboo for fishing rod.
22. The children used green pears for bait because the river mullet preferred it as food.
23. The children used the backbone of the rushes for fishing lines because it was flexible and strong.
24. The name of the place where the children fished is called Mullet Hole.
25. Two pieces of evidence that tells us Peter was the leader are:
  - i. He instructed the other two. to get the food for the fish.
  - ii. Peter decided when it was time to stop fishing and home.
26. The children would leave and get home to prepare cooking the fish.
27. The Fishing Trip.

#### Poem

28. The speaker implies that the size of one's world is determined by one's perspective and choices. It suggests that individuals have the power to expand their horizons by seeking new experiences and opportunities, rather than remaining confined to limitations.

29. The speaker described their previous living situation as constrained and limited, akin to being in a narrowest nest in a corner. This imagery conveys a sense of confinement where their potential and aspirations were stifled, with wings pressing close to my side, indicating a lack of freedom.

## SEA Practice Test #11 - ELA (75 minutes)

30. The speaker was inspired by sighting the distant horizon where the skyline encircled the sea. This vision of a vast and open landscape ignited a strong desire within the speaker to explore beyond their immediate surroundings and embrace the vastness of life.

31. The speaker felt a mix of exhilaration and empowerment when they began to travel. They describe their experience with words like rapture, power, and ease, indicating a sense of joy, freedom, and confidence as they ventured into the broader world.

32. To expand their horizons, the speaker battered the cordons around me, suggesting they actively broke free from the limitations that confined them. Additionally, they cradled my wings on the breeze, symbolizing their choice to embrace freedom and take flight toward new experiences.

33. Two visual images in the poem include:

1. the distant horizon, which presents a vast and expansive view, evoking a sense of adventure.
2. the skyline encircled the sea, which paints a picture of an open landscape where the sky meets the water, suggesting unlimited possibilities.

34. The message in the poem appeals to me as it encourages personal growth and exploration. It resonates with the idea that we can create our own opportunities and expand our experiences beyond what we initially perceive. The imagery of breaking free and soaring into a wider world inspires me to embrace change, seek new challenges, and recognize the potential that lies beyond my comfort zone.

Graphic:

35. The main purpose of the shoes, as mentioned in the text, is to enhance an athlete's performance by providing both comfort and speed. They are specifically designed to help athletes, like Usain Bolt, achieve faster times on the track and leave their competitors behind.

36. Usain Bolt is a world champion athlete known for his exceptional speed and performance in track events. He is highlighted in the passage as a prominent figure who uses specialized shoes to excel in athletics.

37. Usain Bolt competes in the 100-meter sprint event, which is a short-distance track race recognized for its intense speed and competition. The passage refers to him as the world metres champion, indicating his specialization in this event.

38. The features of the shoes mentioned in the text include their design for comfort and speed. This implies that they are engineered to provide comfort during intense physical activity while also facilitating faster movement on the track.

# Revision – Technique in Narrative Writing

---

When describing a place or setting, it is essential to provide the reader with a comprehensive understanding of its dimensions, geographical location, and distinctive characteristics. The size of a setting—a vast, sprawling landscape or a compact, intimate room—immediately influences the reader's perception and interpretation of the space.

For instance, a sprawling forest may evoke feelings of freedom or adventure, while a small, dimly lit café might create a sense of coziness and intimacy. The geographical context, including the surrounding features such as mountains, rivers, or urban structures, also plays a critical role in shaping the atmosphere of the place. By incorporating descriptive elements that highlight these special features, writers can effectively transport readers into the environment and provoke their curiosity about the nuances of the setting.

To enhance the vividness of the description, it is beneficial to engage the five senses: sight, sound, smell, taste, and touch. For example, one might describe the vibrant hues of a sunset casting a warm glow over the landscape, the rustling of leaves whispering secrets in the breeze, or the earthy scent of damp soil after a rain shower. Such sensory details not only paint a clearer picture but also elicit emotional responses that contribute to the overall mood.

A serene lakeside at dawn, with the gentle lapping of water against the shore and the crisp, fresh air, may conjure feelings of tranquillity and reflection. Conversely, a bustling market filled with the cacophony of voices and the tantalizing aroma of spices can invoke excitement and vibrancy. By meticulously selecting and emphasizing these sensory details, a writer can create an immersive experience that resonates with the reader and enhances the emotional depth of the narrative.

## SEA Practice Test #11 - ELA (75 minutes)

### Here are some examples.

1. As I stepped into the old library, the heavy oak doors creaked open, revealing a vast, dimly-lit room that seemed to stretch endlessly. The air was thick with the scent of aged paper and polished wood, a warm embrace that wrapped around me like a familiar blanket. The towering shelves, reaching up to the intricately molded ceiling, were crammed with books of every size and colour, their spines whispering secrets of forgotten worlds.
2. Underfoot, the rich, dark carpet muffled my footsteps, creating an atmosphere of hushed reverence. I could hear the gentle rustle of pages turning, a soft, rhythmic sound that blended with the distant whisper of voices discussing literature in intimate tones. Sunlight streamed through the tall, arched windows, casting a golden glow on the dust motes dancing lazily in the air, illuminating the room with a divine light.
3. I paused to admire a stately oak table in the centre, its surface marred with the scratches and stains of time, evidence of countless scholars and dreamers who had gathered here. The smoothness of the wood contrasted against the hard, cold edges of the stone fireplace, where the faint smell of burnt wood lingered, suggesting it had not held a fire in years, yet still felt alive with warmth.

This description utilizes the five senses—sight, sound, smell, touch, and taste (implied through the warmth and familiarity)—to immerse the reader in the setting. The details create a mood of quiet reverence and nostalgia, inviting the reader to feel the significance of the library and its treasures.