

**English Language Arts: Comprehension****B. Wordsworth (Abstract from V.S. Naipaul)**

Three beggars called punctually every day at the hospitable houses in Miguel Street. At about ten an Indian came in his dhoti and white jacket, and we poured a tin of rice into the sack he carried on his back. At twelve an old woman smoking a clay pipe came and she got a cent. At two a blind man led by a boy called for his penny.

Sometimes we had a rogue. One day a man called and said he was hungry. We gave him a meal. He asked for a cigarette and wouldn't go until we had lit it for him. That man never came again.

The strangest caller came one afternoon at about four o'clock. I had come back from school and was in my home clothes. The man said to me, "Sonny, may I come inside your yard?" He was a small man and he was tidily dressed. He wore a hat, a white shirt and black trousers.

I asked, "What you want?"

He said, "I want to watch your bees."

We had four small gut-gur palm trees and they were full of uninvited bees.

I ran up the steps and shouted, "Ma, it have a man outside here. He say he want to watch the bees."

My mother came out, looked at the man and asked in an unfriendly way, "What you want?"

The man said, "I want to watch your bees." His English was so good, it didn't sound natural, and I could see my mother was worried.

She said to me, "Stay here, and watch him while he watch the bees."

The man said, "Thank you, Madam. You have done a good deed today." He spoke very slowly and very correctly as though every word was costing him money. We watched the bees, this man and I, for about an hour, squatting near the palm trees.

The man said, "I like watching bees, Sonny do you like watching bees?"

I said, "I ain't have the time."

He shook his head sadly. He said, "That's what I do, I just watch. I can watch ants for days. Have you ever watched ants? And scorpions and centipedes, and *congerers* – have you watched those?"

I shook my head.

I said, "What you does do, mister?"

He got up and said, "I am a poet". I said, "A good poet?"

He said, "The greatest in the world."

"What's your name mister?"

"B. Wordsworth."

"B for Bill?"

"Black. Black Wordsworth. White Wordsworth was my brother. We share one heart. I can watch a small flower like that morning glory and cry."

I said, "Why you does cry?"

"Why boy? Why? You will know when you grow up. You're a poet too, you know. And when you're a poet you can cry for everything."

I couldn't laugh.

1. How often did the beggars visit the houses in Miguel Street?
2. What did the Indian beggar carry on his back?
3. What did the old woman receive when she visited the houses?
4. Who led the blind man when he visited the houses?
5. How did the narrator describe the man who asked for a meal and a cigarette?
6. What did the man ask to do in the yard?
7. What was the man's reason for wanting to come inside the yard?

8. What was the man wearing when he visited the narrator's home?
9. How many gut-gur palm trees did the narrator's home have?
10. What was inside the trees that the man wanted to watch?